

Q1.	Imagine that.....shown below?
	<p><b>(B) Option (ii)</b>  <b>(Explanation-</b>The peddler from "The Rattrap" would likely write a book similar to "Radical Kindness" by Angela C. The reason behind this choice is that the peddler undergoes a transformation in the story, changing from a cynical and distrustful person to someone who experiences kindness and compassion. The theme of kindness and positive transformation aligns with the journey of the peddler, making "Radical Kindness" a fitting choice for a book that might reflect his changed perspective and newfound appreciation for the goodness in people.)</p>
Q2.	The above..... Column B:
	<p><b>(B) 1 – (iv) ; 2 – (i) ; 3 – (iii) ; 4 – (ii)</b>  <b>(Explanation-</b></p> <ul style="list-style-type: none"> <li>● "The forest closed in upon the peddler like an impenetrable prison" - Simile (iv): This comparison uses "like" to highlight the similarity between the forest closing in and an impenetrable prison.</li> <li>● "The big and confusing forest with its twisted paths, trunks, branches, thickets, and fallen logs" - Imagery (i): This description creates a vivid mental image of the forest through sensory details, appealing to the reader's senses.</li> <li>● "The lost peddler was reminded of the world and the rattrap" - Metaphor (iii): This statement compares the forest to the peddler's thoughts about the world and the rattrap. It suggests that the forest represents a complex and confusing situation, similar to the challenges in the world.</li> <li>● "It was a big and confusing forest which he had gotten into. The peddler had been fooled and was trapped in the forest" - Allegory (ii): The forest, in this context, serves as an allegory for the challenges and traps in life. It represents a larger symbolic meaning beyond its literal description, reflecting the peddler's predicament and the broader human experience.)</li> </ul>
Q3.	Select the.....identified as a thief.
	<p><b>(A) Both 1 and 2 are true.</b>  <b>(Explanation-</b>The statement "Both 1 and 2 are true" accurately reflects the events in "The Rattrap."  <ul style="list-style-type: none"> <li>● The ironmaster is skeptical of letting the peddler stay with them: True. Initially, when the peddler seeks shelter at the ironmaster's house, the ironmaster is cautious and skeptical about the peddler's intentions. He is reluctant to trust him.</li> <li>● This fear comes out to be true as the peddler is identified as a thief: True. Later in the story, the authorities identify the peddler as a thief, confirming the ironmaster's initial suspicions about the peddler's background.)</li> </ul> </p>
Q4.	Pick the quote .....(A Thing of Beauty)
	<p><b>(B) When a great man dies, for years the light he leaves behind him, lies on the paths of men.</b>  <b>(Explanation-</b>Both quotes convey a sense of lasting impact and influence that great individuals have on the world even after their death. They emphasize the enduring legacy and positive influence that remarkable people leave behind, shaping the paths and lives of those who come after them. The idea is that the light or grandeur of their deeds continues to illuminate and guide others for an extended period.)</p>
Q5.	Select.....created by man.
	<p><b>(C) Both I and II cannot be inferred</b>  <b>(Explanation-</b> I. Keats believes that beauty can only be found in natural things: This statement is not entirely accurate. While Keats does emphasize the beauty of nature in the poem, he doesn't explicitly state that beauty</p>

	<p>can ONLY be found in natural things. He appreciates the beauty in nature, but it doesn't necessarily exclude the possibility of finding beauty in other aspects.</p> <p>II. For him, beauty can never be created by man: This statement is also not explicitly stated in the poem. Keats celebrates the enduring beauty found in nature, but he doesn't rule out the possibility of beauty created by human art or endeavors.)</p>
Q6.	<p>Which poetic device is used in this line: 'We have imagined for the mighty dead.'?</p>
	<p><b>(A) Oxymoron</b> (Explanation-"Mighty dead" is considered an oxymoron because it combines two words that seem contradictory. "Mighty" suggests strength and power, while "dead" suggests the absence of life. The contrast between these ideas creates an oxymoron, a figure of speech that uses seemingly contradictory terms for emphasis or to provoke thought.)</p>
Q7.	<p>Would the above letter of informal invitation contain a subject line?</p>
	<p><b>(B) No, the subject is already intended</b> (Explanation-In informal invitations, especially among friends, a subject line is often not explicitly included. The recipient, in this case, Pradeep Sharma, can easily infer the purpose of the letter from the content. The mention of inviting him to spend a part of his summer vacation at your farmhouse near Sanchi is clear and serves as the implied subject. In more formal or business-related correspondence, a subject line might be used for clarity, but in casual invitations among friends, it's not necessary.)</p>
Q8.	<p>In the above.....invite.</p>
	<p><b>(A) Looking forward to your arrival</b> (Explanation-The conclusion "Looking forward to your arrival" is appropriate for the informal invitation because it expresses anticipation and eagerness for Pradeep Sharma to visit. It adds a warm and friendly tone to the invitation, indicating that the sender is excited about the prospect of spending time together during the summer vacation at the farmhouse near Sanchi.)</p>
Q9.	<p>Select the option.....Pacific ocean</p>
	<p><b>(D) 2,4</b> (Explanation-The option "(D) 2,4" correctly fits the category of 'microscopic to the mighty' in the given choices.</p> <ul style="list-style-type: none"> <li>• A grain of rice : field of wheat - This pair represents the transition from something very small (a single grain of rice) to something much larger (a field of wheat).</li> <li>• A drop of water : Pacific ocean - Similarly, this pair illustrates the transition from a tiny unit (a drop of water) to something enormous and mighty (the Pacific Ocean).</li> </ul>
Q10.	<p>Why has the author called her journey as Journey to the End of the Earth?</p>
	<p><b>(C) Crosses 9 time-zones, 6 checkpoints, 3 waterbodies and many ecospheres to reach there.</b> (Explanation-The author calls her journey "Journey to the End of the Earth" because it involves crossing 9 time-zones, 6 checkpoints, 3 water bodies, and many ecospheres. This description emphasizes the vastness, challenges, and diverse landscapes she traverses, creating the sense of a journey that spans great distances and reaches remote or difficult-to-reach locations. The title suggests an adventurous and exhaustive exploration, highlighting the physical and geographical magnitude of the expedition.)</p>